

ADMINISTRATIVE — INTERNAL USE ONLY

0 5 JAN 1977

MEMORANDUM FOR: Administrative Officer, DCI
Chief, Management Staff, DDI
Executive Officer to the DDA
Special Support Assistant to the DDA
Chief, Administrative Support Staff, DDS&T

FROM :
Chief, Logistics Services Division, OL

SUBJECT : Works of Art on Loan to the Central Intelligence Agency

1. Several years ago, the Logistics Services Division, Office of Logistics (LSD/OL), in cooperation with the Fine Arts Commission (FAC), made arrangements with the National Collection of Fine Arts (NCFA) to borrow works of art for display use in Agency-occupied buildings. Under the terms of our agreement with NCFA, we are required to certify to them in writing each year that the pictures on loan to the Central Intelligence Agency are currently under our care and are in good condition. Moreover, we are required to make these pictures available for inspection by NCFA representatives at their request.

2. During our last inventory, it was determined that two of the pictures on loan from NCFA are missing. This discovery puts us in a particularly embarrassing position and could conceivably result in the NCFA requesting that all of the art works on loan to this Agency be returned to their custody. Obviously, unless we are able to demonstrate our ability to safeguard their property, we would have no recourse but to comply with their request.

3. In order to protect our relationship with the NCFA and to ensure the continuation of our loan privileges, each of you is requested to assist us by conducting a search for the missing items on your office and conference room walls as well as within your storage areas.

4. The missing pictures are:

a. FAHM by John Ross - A print of a barn in dark brown or black ink on a cream-colored background. This picture is framed in a reddish-brown wood frame with a cream-white mat and is protected with clear glass.

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b. NEW MEXICO II by Garo Antreasian - A brightly colored abstract graphic print. This picture is framed in a reddish-brown wood frame with a cream-white mat and is protected with clear glass.

These pictures were originally identified by a NCFA sticker affixed to the back. It is possible, of course, that the sticker may have become illegible or may have fallen off.

5. Please advise this office of your findings as soon as your search efforts have been completed. In the event that any pictures are found which you are unable to identify, please contact [redacted] on extension [redacted] for assistance. Your response to this request will be sincerely appreciated.



Distribution:

- Orig. - Ea Adse
- ① - OL/LSD (Official) Carole
- 1 - OL Reader

OL/LSD: [redacted] (4 January 1977)

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